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speaks about
"art", how it
flourished, how
it has taken
different turns
in the history
and how its end
is approaching.
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Hegel, Art can
flourish the
best only when
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as compared to
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chapters with

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outlining his

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mindset and
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many
philosophers,
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are written with
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in Heidelberg in

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1826 and

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by his student

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both Hegel and

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between 1818 and
1829. The work
is presented in
three sections,
each detailing
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on beauty and
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five major art
forms.

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