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Lateinamerikanische Forschungen

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Der brasilianische Bundesstaat Rio Grande do Sul galt in der deutschen Kolonialdebatte im 19. und 20. Jahrhundert als eines der wichtigsten Siedlungsgebiete für Deutsche. Private Vereine, Kirchen und Publizisten versuchten, die dort lebenden Einwanderer für deutsche Interessen nutzbar zu machen und ihr sogenanntes ‚Deutschtum‘ zu erhalten. Die vorliegende Studie zeigt unter Rückgriff auf globalgeschichtliche, postkoloniale und mikrogeschichtliche Perspektiven, dass es sich um global zirkulierende Vorstellungen und Praktiken handelte, die vor Ort allerdings zu Konflikten mit dem brasilianischen Staat und den Auswanderern führten. Die Diskurse scheiterten letztlich darin, diese zu idealisierten ‚Deutschen‘ zu machen und sie für die deutsche Kolonialpolitik zu instrumentalisieren.

With an eye to recovering the experiences of those in frontier zones of contact, *Savage Worlds* maps a wide range of different encounters between Germans and non-European indigenous peoples in the age of high imperialism. Examining outbreaks of radical violence as well as instances of mutual co-operation, it examines the differing goals and experiences of German explorers, settlers, travellers, merchants, and academics, and how the variety of projects they undertook shaped their relationship with the indigenous peoples they encountered. Examining the multifaceted nature of German interactions with indigenous populations, this volume offers historians and anthropologists clear evidence of the complexity of the colonial frontier and frontier zone encounters. It poses the question of how far Germans were able to overcome their initial belief that, in leaving Europe, they were entering ‘savage worlds’.

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This volume focuses on Jewish, Arab, non-Latin European, Asian, and Latin American immigrants and their experiences in their “ new ” homes. Rejecting exceptionalist and homogenizing tendencies within immigration history, contributors advocate instead an approach that emphasizes the locally- and nationally-embedded nature of ethnic identification.

This collection investigates intermarriage and related relationships around the world since the eighteenth century. The contributors explore how romantic relationships challenged boundary crossings of various kinds – social, geographic, religious, ethnic. To this end, the volume considers a range of related issues: Who participated in these unions? How common were they, and in which circumstances were they practised (or banned)? Taking a global view, the book also questions some of the categories behind these relationships. For example, how did geographical boundaries – across national lines, distinctions between colonies and metropolises or metaphors of the ‘ East ’ and the ‘ West ’ – shape the treatment of intermarriage? What role have social and symbolic boundaries, such as presumed racial, religious or socio-economic divides, played? To what extent and how were those boundaries blurred in the eyes of contemporaries? Not least, how have bureaucracies and law contributed to the creation of boundaries preventing romantic unions? Romantic relationships, the contributors suggest, brought into sharp relief assumptions not only about community and culture, but also about the sanctity of the intimate sphere of love and family. The

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chapters in this book were originally published as a special issue of The History of the Family.

Archiving Settler Colonialism: Culture, Race, and Space brings together 15 essays from across the globe, to capture a moment in settler colonial studies that turns increasingly towards new cultural archives for settler colonial research. Essays on hitherto under-examined materials—including postage stamps, musical scores, urban parks, and psychiatric records—reflect on how cultural texts archive moments of settler self-fashioning. Archiving Settler Colonialism also expands settler colonial studies ' reach as an international academic discipline, bringing together scholarly research about the British breakaway settler colonies with underanalyzed non-white, non-Anglophone settler societies. The essays together illustrate settler colonial cultures as—for all their similarities—ultimately divergent constructions, locally situated and produced of specific power relations within the messy operations of imperial domination.

During the First World War, Britain was the epicentre of global mass internment and deportation operations. Germans, Austro-Hungarians, Turks, and Bulgarians who had settled in Britain and its overseas territories were deemed to be a potential danger to the realm through their ties with the Central Powers and were classified as 'enemy aliens'. A complex set of wartime legislation imposed limitations on their freedom of movement, expression, and property possession. Approximately 50,000 men and

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some women experienced the most drastic step of enemy alien control, namely internment behind barbed wire, in many cases for the whole duration of the war and thousands of miles away from the place of arrest. *Enemies in the Empire* is the first study to analyse British internment operations against civilian 'enemies' during the First World War from an imperial perspective. The narrative takes a three-pronged approach. In addition to a global examination, the volume demonstrates how internment operated on a (proto-) national scale within the three selected case studies of the metropole (Britain), a white dominion (South Africa), and a colony under direct rule (India). Stefan Manz and Panikos Panayi then bring their study to the local level by concentrating on the three camps Knockaloe (Britain), Fort Napier (South Africa), and Ahmednagar (India), allowing for detailed analyses of personal experiences. Although conditions were generally humane, in some cases, suffering occurred. The study argues that the British Empire played a key role in developing civilian internment as a central element of warfare and national security on a global scale.

The colonial heritage and its renewed aftermaths – expressed in the inter-American experiences of slavery, indigeneity, dependence, and freedom movements, to mention only a few aspects – form a common ground of experience in the Western Hemisphere. The flow of peoples, goods, knowledge and finances have promoted interdependence and integration that cut across borders and link the countries of North and South America together. The nature of this transversally related and

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multiply interconnected region can only be captured through a transnational, multidisciplinary, and comprehensive approach. The Routledge Handbook to the History and Society of the Americas explores the history and society of the Americas, placing particular emphasis on collective and intertwined experiences. Forty-four chapters cover a range of concepts and dynamics in the Americas from the colonial period until the present century: The shared histories and dynamics of Inter-American relationships are considered through pre-Hispanic empires, colonization, European hegemony, migration, multiculturalism, and political and economic interdependences. Key concepts are selected and explored from different geopolitical, disciplinary, and epistemological perspectives. Highlighting the contested character of key concepts that are usually defined in strict disciplinary terms, the Handbook provides the basis for a better and deeper understanding of inter-American entanglements. This multidisciplinary approach will be of interest to a broad array of academic scholars and students in history, sociology, political science cultural, postcolonial, gender, literary, and globalization studies.

This book provides fresh insights into colonial and imperial histories by focusing on spatial appropriations. Moving away from European notions of property, appropriation encompasses the many ways in which social actors consider a space as their own. This space may be physical or immaterial, public or intimate, lived or imagined. In modern empires, spatial appropriations amounted neither to a material and violent dispossession orchestrated by European or Japanese powers, nor to an ongoing and

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Unquestioned resistance by subaltern peoples. They were rather sites of complex interactions, in which the part of each actor owed as much to “ foreign ” domination as to other political, social, economic and environmental factors. Cutting across common historiographical boundaries, the chapters of this book bring to light the declination and conjugation of various forms of spatial appropriation in the modern imperial age (1820-1960), taking readers on a journey from Russia to China, from the United States to South America, and from the Mediterranean world to Africa.

This edited volume studies the relationship between big business and the Latin American dictatorial regimes during the Cold War. The first section provides a general background about the contemporary history of business corporations and dictatorships in the twentieth century at the international level. The second section comprises chapters that analyze five national cases (Argentina, Brazil, Chile, Uruguay and Peru), as well as a comparative analysis of the banking sector in the Southern Cone (Argentina, Brazil, Chile, and Uruguay). The third section presents six case studies of large companies in Argentina, Brazil, Chile, Colombia and Central America. This book is crucial reading because it provides the first comprehensive analysis of a key yet understudied topic in Cold War history in Latin America.

Der Band behandelt die Entstehung der lateinamerikanischen Republiken sowie die im letzten Drittel des 19. Jhds. einsetzenden wirtschaftlichen, gesellschaftlichen und politischen Ver ä nderungen. Sie enden mit der f ü r Lateinamerika entscheidenden



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Z äsur der Weltwirtschaftskrise. Neben sozio- ökonomischen und politischen Entwicklungen und entsprechenden historiografischen Debatten, nimmt auch die Kulturgeschichte wichtigen Raum ein.

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